

# WELCOME HOME

Music by MARTIN SILVESTRI and JOEL HIGGINS  
Lyrics by JOEL HIGGINS

Simple Ballad, not too slow

C G F F/G Am Em F G












C G C G F F/G C

Are you wea - ry? Have you trav - eled much too far? Are you

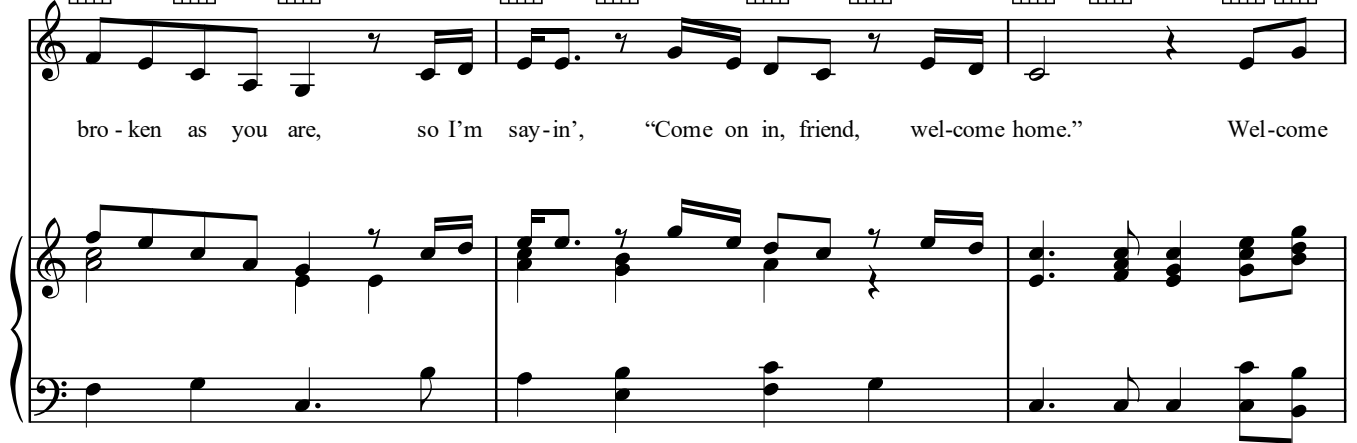
Em Am F#m7b5 Gsus G C G









lone - ly from too long out on \_ the road? Well, be - lieve me, \_ I've been as

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F  F/G  C  Am  Em  F  G5  C  F/C  C  G/B 








bro - ken as you are, so I'm say-in', "Come on in, friend, wel-come home." Wel-come




Am  F  C  Em/B  Am  C/G  F  Am/E 

home, wel - come home. You've wan-dered way out un - der heav - en's



D7  G  C  G  F  F/G  C 

dome. There's plen - ty \_\_\_ in the lard - er, there's whis-key in the jar, so I'm



Am Em F G5 C G C G

say-in', "Come on in, friend, wel-come home." Are you tat-tered, wear-in'

F F/G C Em Am F#m7b5

rags be-yond re-pair? Have the wind and weath-er chilled \_ you to \_ the

Gsus G C G

bone? Were you wound-ed \_\_\_\_\_ by ev-'ry

F F/G C Am Em F G

thought-less stran-ger's stare? Well, I'm say-in', \_ "Put 'er there, friend, wel-come

4

C5 F/C C G/B Am F C G/B Am C/G

home." Wel - come home, wel - come home: two

F Am/E D7 G C G

words as sweet as hon-ey \_\_\_ in the comb. There's a place here \_\_\_ by the fire, \_\_\_ pull

F F/G C Am Em F G

up that eas - y chair. You could use some \_\_\_ ten - der care, friend, wel - come

C F/C C G G/F F F/C C F/C C

home. Are you feel - in' ev - 'ry mile \_\_\_ of your jour - ney? \_\_\_ Does that

G G/F F Am F Dm7

trail you took seem steep - er ev - 'ry year? When you start - ed out, \_ each step you took was

*dim.*

C C/B Am Am/G D7 D7/F# G5 Gsus G E/G#

eas - y. Now you're on - ly hang - in' on \_ to hear: "Wel - come

*mp* *dim. e rall.* *held back*

Am F(add2) C Em/B Am C/G F F/E

home, wel - come home," two words as sweet as hon - ey in \_ the

*p* *a tempo*

D7 D7/F# G C G F F/G C

comb. There's a place here \_ by the fire, \_ go on take that eas - y chair. You're the

6

Am      Em      F      F/G      C      F/C      C

rea - son      that it's there, friend,      wel - come home.      There's

G      F      F/G      C      C/B

plen - ty \_\_\_\_\_ in the lard - er,      there's whis - key in the jar.      You've

*pp*

Am      Em      F      G      F      Em      Dm      C      C(add2)

trav - eled \_\_\_\_\_ much too far, friend, wel - come home. \_\_\_\_\_

*molto rall.*      *colla voce*      *rall.*      *pp*